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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 493

Description: ff. i + i + 134 + i - Twentieth century. Tan pigskin, blind-tooled, with title, in gold, on spine: "Hoccleve/ Manuscript/ XV Cent." Edges spattered red. - Purchased from H. P. Kraus in 1970 as the gift of Edwin J. Beinecke. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 493.

Notes: -Manuscript on paper of 1) Thomas Hoccleve, Complaint. 2) Hoccleve, Dialogue with a Friend. 3) Hoccleve, Tale of Jereslaus' Wife. 4) Prose moralization of the text in art. 3, preceded by a prologue in verse. 5) Hoccleve, How to Learn to Die. 6) Hoccleve, The Joys of Heaven, in prose, preceded by a prologue, in verse. 7) Hoccleve, Tale of Jonathas, preceded by prologue. 8) Prose moralization of the tale in art. 7. 9) John Lydgate, Dance of Macabre. 10) Hoccleve, Regiment of Princes.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS493_47

Language: Middle English *Country:* Engalnd *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms493.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms493.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_493&type=CallNumber&sort=title)

[lookfor=Beinecke_MS_493&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_493&type=CallNumber&sort=title)

Part 1:

Description: - paper - 288 x 208 (210 x 108) mm.

Country: Engalnd

Region: England

Assigned Date: [between 1450 and 1475]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes:

Script: Written in a current mixed hand, Anglicana with Secretary forms, by a single scribe who wrote in a more cursive and compressed style of script for the prose sections of text.

Notes: Blue initials, 6- to 2-line, for major text divisions, with several distinct styles of red flourishing. Headings and marginal notes in red; paragraph or stanza marks alternate red and blue. Written by a scribe who paid careful attention to the presentation of the text: stanzas are divided by red lines that extend width of written space; metrical arrangements are marked by brackets in red; notes are added, in red, in outer margins and preceded by blue paragraph marks that are often joined together to form a vertical wavy line. In addition, the scribe has also paid attention to minor ornamental features: decorative flourishes, mostly in red, have been added to many lower margins; ornamental ascenders in top line of text extend into upper margin and are often decorated with red. Binding: Twentieth century. Tan pigskin, blind-tooled, with title, in gold, on spine: "Hoccleve/ Manuscript/ XV Cent." Edges spattered red.

Number of Texts: 1

Text 1:

Other Associate: Lydgate, John 1370?-1451?

Author: Hoccleve, Thomas 1370?-1450?

Title: Regiment of princes, etc.

Subjects: Hoccleve, Thomas, 1370?-1450?; English literature--Middle English, 1100-1500.; English poetry--Middle English, 1100-1500.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Middle English